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Chicago

Banjo Technic

Studies in A Minor Embracing all Positions
Construction of Melodic A Minor Scale with Technical Names.

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Tonic Super Tonic Mediant Sub-Dominant Dominant Sub-Mediant Sub-Tonic Tonic

Degrees 1st 2nd 3rd 4th 5th 6th 7th 8th

Tones Whole half Whole Whole Whole Whole Whole half

Decending Melodic A Minor Scale

8th 7th 6th 5th 4th 3rd 2nd 1st

whole whole half whole whole half whole

Harmonic A Minor Scale

1st 2nd 3rd 4th 5th 6th 7th 8th

whole half whole whole half whole half

Chord Construction

Tonic 3rd 5th Tonic Chord Sub-Dom. 3rd 5th Sub-Dom. Chord Dom. 3rd 5th 7th Dom. 7th Chord

Practical A Minor Chords in all Positions

Tonic Sub-Dom. Dom. 7th

Study in First Position

Tonic Sub-Dom. Dom. 7th Tonic

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BANJO TECHNIC
A Minor
Study at 4th and 5th Bar.

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3

Tonic 5 B. Sub-Dom. Dom. 7th Tonic 5 B.

5 B. 4 B. 5 B.

Study at 9th and 10th Bar.

Tonic 9 B. Sub-Dom. 10 B. Dom. 7th Tonic 9 B.

9 B. 10 B. 9 B.

BANJO TECHNIC

A Minor

Study at 12th B. 13th P. and 14th B.

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13 P. 14 B. 12 B. 13 P.

13 P. 14 B. 12 B. 13 P.

13 P. 14 B. 12 B. 13 P.

13 P. 14 B. 12 B. 13 P.

Study at 16th and 17th Bar

17 B. 16 B. 17 B.

17 B. 16 B. 17 B.

17 B. 16 B. 17 B.

17 B. 16 B. 17 B.

Study at 20th, 21st and 22nd Bar.

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This page contains 12 staves of musical notation for guitar. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#). The page is titled "Tonic" and "Sub-Dom." at the top. The notation includes various chords, scales, and fingerings. The page is numbered 12 at the bottom right.

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